

LINDSAY DUFF: CONNECTING WITH LOVE

by Koleen Kaffan

Artist Lindsay Duff feels that her calling is to remind people of the beautiful aspects of life, and that even with tragedy, comes an appreciation of the good. "People get used to certain things and may not recognize all that is before them," she says.



Lindsay Duff.

"At this point in my life I can look back on my memories and acknowledge the many wonderful times. They made me a deeper person. I see things in a spiritual way and everything is an opportunity to be a better person and to love more. That's what I hope to do with my artwork."

Born in Princeton, MI, in 1952, Duff was the first child to a young couple that liked to embrace life. With four daughters, the family moved to Arizona and then back to Missouri. "I grew up around a lot of art and music." Her father was a business owner and her mother spent a lot of time painting, doing illustration, and dressmaking.

As a child, Duff took as

many art classes as she could, and was encouraged to do so by both of her parents.

When she turned 17, she married her high school sweetheart who was one year older. In 1971, times were tumultuous and 10 months after they

wed, her husband was drafted and sent to Vietnam. Shortly thereafter, he was tragically killed in the line of duty, leaving Duff a widow at the age of 19.

At this time she had just entered college and was embarking on a new facet of her life. "His death had a huge effect on me. In the long run, I was able to turn it into a positive experience because I real-

ized that to have him in my life at all was a gift." The experience also helped her to become very independent.

Then in 1973, her mother suddenly passed away of a brain hemorrhage at the age of 38. "I lost my two best friends in a very short period of time. What came out of these losses for me was that my focus now went to how amazing these two people were in my life and how they contributed to my development.



Lindsay Duff's "The Magical Life of Power" is a mixed media painting featuring acrylic, watercolor, paper, metallic gold leaf and pen on canvas. The image size is 48 by 36 inches and the retail price is \$3,200.

"I've always been the eternal optimist and have tried to see the beauty in everything. I became more focused on the concept of

beauty and love." What developed from her experiences after college was the need to maintain a balance between the spiritual and physical sides of life. Duff spent much of her time post-graduation taking photographs. She showed some of her work locally. Eventually she remarried and had a daughter. The marriage ended in divorce.

Duff's work would then evolve from taking photos to using those images as the subjects of her mixed media paintings. "My work has become more mature with time and life experiences," she says. "Today, I'm more settled in my own skin and understand that having a balance is crucial."

She decided to open a wellness center in California called the Open Door Wellness Center. Part of the business was a gallery where she showed her photography

continued on page 40



LIGHT DANCERS 25 BY 17 INCHES
MIXED MEDIA (WATERCOLOR, ACRYLIC, GOLD AND SILVER PEN, COLORED PEN)
\$1,500 FRAMED
\$400 GICLÉE



BEHIND THE VEIL 32.5 BY 21 INCHES
MIXED MEDIA (ACRYLIC, WATER BASED OIL, GOLD AND SILVER PEN, COLORED PEN)
\$1,800 FRAMED
\$425 GICLÉE

Lindsay Duff



DREAMTIME 34 BY 24 INCHES
MIXED MEDIA (ACRYLIC, WATERCOLOR, WATER BASED OIL, GOLD AND SILVER PEN, COLORED PEN, GOLD LEAF)
\$2,333 FRAMED
\$600 GICLÉE

"My art is a reflection of our present consciousness. It's deliberate, but also an inspired deliberateness..."



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